

## North East Students' Welfare Society Annual Report 2020-21

We, part of Ram Lal Anand College family, share our thoughts, experiences, apprehensions, differences in opinions, compromises, affections, without any fear of being judged. We make effort to understand each other. Sometimes if we feel sad, we overcome and enjoy life and strive to make ourselves and people around us happy in our pursuit to achieve the highest possible in academics and extracurricular activities and eventually become excellent citizens of the country.

The society aims at providing a platform to support the North East students, to address issues related to them and help them mingle with students of different states of the region and those from different parts of the country who join the college. The students exchange ideas, culture and knowledge with each other and in the process develop and strengthen bonds so that the years they spend in the college becomes enjoyable and fruitful having come so far off from their home states to get good education.

The session 2020-21 had been a difficult one because of the prevailing Covid-19 situation and all the classes, meetings and programs were held online. Efforts were made to overcome the difficult situation as much as possible. Regular meetings with the faculty members Dr. Sarbari Nag, Ms. Leimiwon Zimik and Dr. Khekhali and the students were held to discuss issues related to them. Whatsapp group comprising the students and the faculty members was created to be in touch more easily.

They were encouraged to attend classes regularly and interact with their teachers and other students in the college. The name 'AIKYAM', 'Embracing Unity' was adopted for the society to signify motto to promote unity among the students of different states of the north eastern region and also those from rest of the country. Students' lists were prepared as per different courses mentioning names, mobile number, email ids, home states and interests in extracurricular activities and shared with the members so that they can find persons with common interests and feel more comfortable.

A fresher's meet was organized on 28th November, 2020. It started with Saraswati Vandana recited by Manika Rawal. The Principal, Dr. Rakesh Kumar Gupta and the Vice Principal Dr. Rakesh Kumar along-with faculty members and senior students heartily welcomed the newly joined first year students. The Principal gave his pearls of wisdom to the students. They were advised to attend classes regularly, discuss, make friends, seek help and sort out their difficulties if any, with senior students from their respective courses and also those from their home states, feel free to contact contact their subject teachers and the faculty members of the society whenever needed. Akoijam Suranjoy Singh, a 2020 passed out student, a famous face of the college, known in other colleges too for his beautiful dance performances and winning prizes in intercollege competitions, apart from being a high achiever in academics, having qualified National level competitive exams of his subject, shared his experiences and urged the students to pay attention to their studies from first semester itself and take part in various college activities too and mingle and make new friends in the college. A senior student, Hijam Sanatomba Luwang, made the students aware of various societies and activities in which they can participate and enrich themselves. Citing his own experiences, he told the students the importance and advantages of attending classes regularly and urged them to take full advantage of the various platforms provided by the college for their overall development. Glimpses of Aaranya 2020, especially those of the fun during preparation of the annual fest of the society were shown through a video compiled by Prateek Nandi.

Regular meetings were held to discuss issues related to the students.

On 9th January, office bearers of the society were elected and a renewed membership drive was initiated to encourage more students to join the society. The office bearers of the society are as follows:

POSTS	NAMES
President	Rituraj Hazarika
Vice President	Dhritismita Medhi
Gen. Secretary	Prateek Nandi
Joint Secretary	Kingsukh Roy
Treasurer	Subashi Mahanta
Cultural Secretary	Isha Mahajan
Sports Secretary	Amit Tajo
Social Media Head	Manisha Sarkar, Shreya Adhikari
Photography Head	Pooja Kumari
State Representatives	Chingakham Lily Chanu, Namrata Singha

A large number of entries came for Article writing and painting competitions depicting culture, resources, flora and fauna of the North East India, which were judged by Dr. Urvashi Kuhad and Smt. Shachi Meena respectively. Later on Food Photography competition was initiated for which the large number of entries were judged by Shri Rajesh Sachdeva. The winners were announced by the respective judges during Aaranya-21.

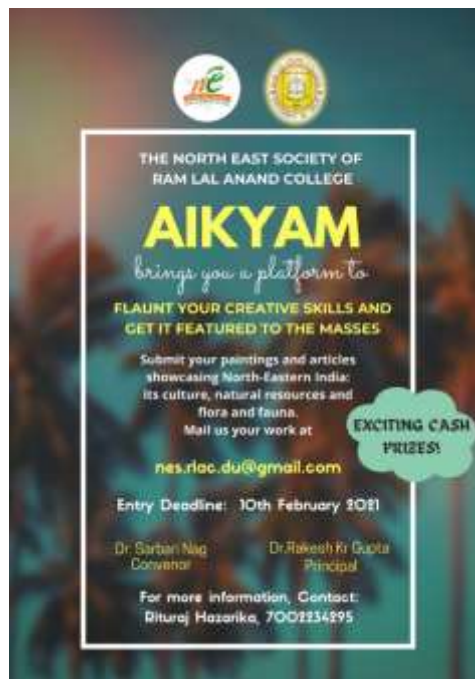
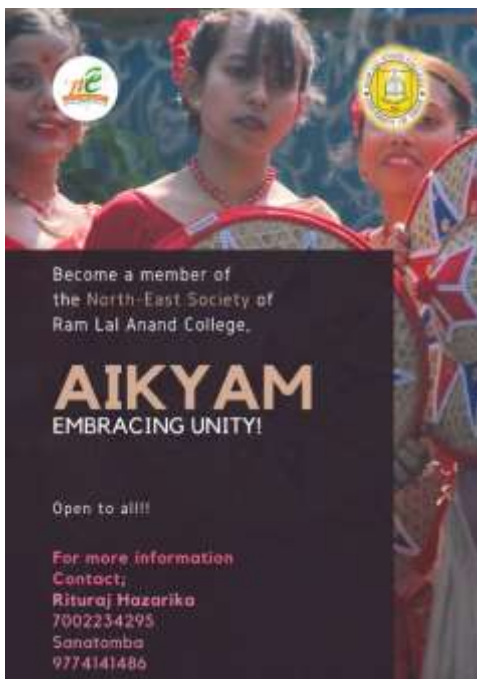
Annual Festival of the society Aaranya - 21 was celebrated on 26th March, 2021 through online mode due to the unprecedented Covid-19 pandemic situation. The program started by invoking Goddess Bhagvati, in the form of Nandadevi, the chief patronizing goddess of Uttarakhand, seeking her blessings through the divine Nandadevi Raajjaat Yatra song by Manika Rawal. The Vice Principal Dr. Rakesh Kumar welcomed the chief guest Shri E.L.Yanger Aier (IFS, retired), said that the North East India is one of the most beautiful part of not only India, but also the world and is inhabited by wonderful and helpful people. He said that the society works as a part of college policy of inclusion. These programs are aimed at providing platform to the North East students to help them in integration with students of other parts of the country. The chief guest encouraged the students to make the best use of their college life, attend classes regularly, do their work sincerely and be successful and responsible citizens of this great country.

Kingsukh Roy rendered a beautiful Asamese song 'Ma Ami Hodiya Jamoi' the essence of which stresses that effort and will can help one get desires fulfilled. Arjun Goswami gave guitar recital of 'Tumar Morome Mur' which is about love, a feeling of tenderness, a soft corner that all yearn for. The program was brought alive through live modern Manipuri folk song performance by Livingstone Kasung. The song is about the tale of the place where the lyricist grew up and longed to go back as there is need to preserve one's own cultural values and practice alongside developing oneself. Utkarsh Amrit took the audience to Dhritarashtra's court through his magnetising recitation of the famous poem "Krishna Chetavani" by Ram Dhari Singh Dinkar. One could almost visualize the scene

when Lord Krishna came to Hastinapur with a last peace proposal on behalf of the Pandavas, so as to avoid war.

The biggest attraction of the day was the documentary video prepared by joint effort of a large number of students of the college showcasing diverse cultural heritage in different forms. The students cooperated and coordinated with each other while preparing it and in spite of these difficult times, overcoming various obstacles compiled all the work together to showcase Arunachal Pradesh, Assam, Sikkim, Manipur, Mizoram, Tripura, Ladakh and Kerala. The final compilation was done by Prateek Nandi.

As a sweet memory to cherish even during these difficult times of Covid-19 pandemic, online group photos were taken. All these are expected to have helped in developing and strengthening bonds and flourished a sense of belonging and togetherness among the students, which is expected to go a long way.



**Ram Lal Anand College**  
University of Delhi

**Aikyam: The Northeast Society**  
presents



**Str(Eat) Food**  
Online Food Photography Competition  
*Win Exciting Prizes!!*  
Send us your entries at:  
Instagram: **aikyam.ria**  
Email: **nes.rlac.du@gmail.com**

Ms. Leimiwon Zimik  
Co-Convener

Dr. Sarbari Nag  
Convener

**AIKYAM**  
The Northeast Society of Ram Lal Anand College  
presents  
**AARANYA '21**  
4th Annual Cultural Fest

**DATE**  
26th March  
3:30 PM

**EVENTS**  
Songs  
Poetry  
Documentary  
Prize  
Distribution.

**SPECIAL GUEST**  
Shri. D. Nagesh Reddy  
(SRINAGAR)

**FOR MORE DETAILS:**  
Ritunj Hazarika  
7002239295  
Prateek Nandi  
9954726813

**SPECIAL INVITEE**  
Lalitha Kulkarni  
Sangeetha Prasad

Dr. Sarbari Nag  
Convener

Ms. Leimiwon Zimik  
Co-Convener

Dr. Rajan K. Gupta  
Principal



AIKYAM (North East Students' Welfare Society) Fresher's Meet 2020-21

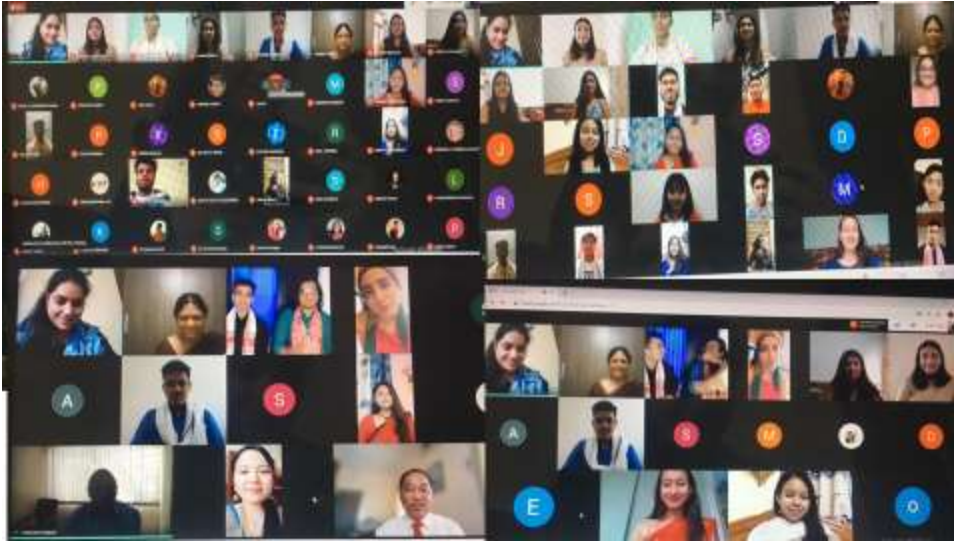


AARANYA 21





## Online group photo



## Creative Expressions of Students

### Painting

Sanjana Kumari

Geology Hons 2<sup>nd</sup> Yr





N. Rasiinai RK

English Hons I Yr



## Poetry

**From Clouds to Grasslands**  
**By Jennis Jacob**  
**English Hons 3<sup>rd</sup> Yr**

I dedicate this poetry to the land that so mesmerizes me with its beauty in simplicity. Taking from its art and architecture, to its people, tribes and culture, the richness of nature and natural species,

everything about North-East India adorns it even further. I have tried to weave every smallest and biggest speciality belonging to North-East India into every line of my write-up that follows.

The land that bears divine beauty

The bond that the states showcase

Nagaland, Meghalaya, Mizoram, Manipur,

Tripura, Assam, Sikkim, Arunachal Pradesh

The uniqueness and similarity that rest inside

The mountains, the valleys, the weathers, the flair

The people and houses, culture clinging to generations

The beauty in simplicity, the vegetation, the care

That part of the world that people come to see from far away

The land of rising sun, the people with hopes and with prayers

The richness of tribes continuing till date

The natural way of living in forests, which, otherwise is rare

The togetherness in festivals, the dancing and singing

When weaving isn't just one's work, its a synonym to love

That part of India where matriarchy dwells

The only mother-run markets in the whole world

Each tribe is popular here  
For making some kind of liquor  
For Music is another drug...  
The passion of which runs through deeper

When the world is transforming  
Into technology giving out pollution  
Flora and Fauna find peace through  
The caressing of the North Eastern

Its home to one-horned rhinos  
Which otherwise seem hard to find  
The adorable preservation  
Of mother-nature keeps it all fine

The richness of art and architecture  
The tombs, caves, palaces and shrines  
Among the seven sisters, the states that count eight  
You feel you belong here as if you're the ninth

From the only floating palace of the world  
To the last headhunter tribe ever left  
The dead soldier's soul still guards the nation here  
Who took oath to serve India till his last breath

Where old barter system can be seen even today

With the state that alone holds 17 tribes and 36 languages

The clouds and hills talk to one another

One can be, at the same time, in two places

The wonderful, the mesmerizing

Seated in nature's cavern

Everything adds to its beauty

India's beautiful North Eastern

Article

## NORTH-EASTERN INDIA

North East India, One of the most beautiful region of India, also known as “Seven Sisters”. It includes Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland and Tripura states.

It is a land of undulating hills and plains with luxuriant green cover and a wide variety of rare and exotic flora and fauna. Each of these states is more beautiful than the other, each with its own cultural and beliefs, each having its own charm, it has been lucky enough to maintain most of its natural diversity and have been untouched from the modernization.

Every year thousands of children from these states travel to all over the country for Higher Education and Delhi University in the capital state of the country is one of the favourite spot for it.

North East Multi cultural show is also one of those effort to help students show case their talent and cultural diversity. Mask Dance from Meghalaya, Pung cholom & Basanta Ras

Leela from Manipur, Satriya nritya from Assam , Naga Dance from Nagaland and Bamboo Dance from Mizoram was Part of the show.

Mask dance(Meghalaya) are the part religious and cultural traditions. The main purpose of this dance is to propitiate the deity, kill the evil king and protect the People from the wrath of Natural calamities, disease and epidemics and ensure health, happiness and prosperity for the people of the area and Satriya nritya(Assam), is a major Indian classical dance. It is a dance-drama performance art with origins in the Krishna- Centered Vaishnavism monasteries of Assam.

A large part of North East India is covered with flora and fauna. The women of different states of Northeast India prepare varieties of ethnic foods from local soyabean , bamboo shoots , etc. Which are of nutritious and healthy too.

This region that lies under eastern Himalayas ecosystem, is not only rich in plant diversity but also have a great treasure of cultural, social and linguistic variability conserved by tribal people. This region is a storage of Indigenous knowledge system Pertaining to agriculture, food , medicine and natural resources management.

In Mizoram, the Mizo women prepared a soyabean based fermented food called 'Bekang' and they market this product.

In Assam also the tribal women belonging to Bodo, Rabha, Karbi, Dimasa and many other communities contribute a lot to conserve biodiversity of their own areas and Assam has the largest tea growing area in the world, Constituting around one-seventh of the global tea production. The state accounts for over 53.55% in the country's overall tea production and it's production of tea stood at 210.13 Million Kgs.

In Assam the main attraction is Majuli (The largest river Island in the world). It is also a place for one Horned Rhinoceros. Also according to India Happiness report-2020, Mizoram is the most happiest state in India.

The whole conversation of North Eastern India should end by words from the rare and unique animals only in states of North- East India like Red panda in Sikkim, One Horned Rhino in Assam ,Gayal in Arunachal Pradesh, Clouded leopard in Meghalaya, Gaur in Nagaland, Sangal in Manipur and Hoolock Gibbon in Mizoram.

**Parul Sinha**

**Geology Hons, 2<sup>nd</sup> year**

**Food Photography**

**Manisha Sonowal**

**Geology Hons 1<sup>st</sup> Yr**



Isha Mahajan

English Hons 3<sup>rd</sup> Yr





Fresher's meet / orientation was attended by 52 persons including our Principal sir, teachers, a recently passed out student, senior students and freshers.

### Attendance during AARANYA 21

Attendance of students		Attendance of Teachers	
1	Abhinav Kumar	1	Dr. Sarbari Nag
2	Abhishek Kasana	2	Dr. Mukta Mazumdar
3	Aditya Yadav	3	Miss Leimiwon Zimk
4	Andrew Naulak	4	Dr. Rakesh Kumar
5	Anurag Jangra	5	Dr. Urvashi Kuhad
6	Arjun Sanjeev	6	Mrs. Shachi meena
7	Aviral Srivastava	7	Dr. Ritu Vats
8	Aviram Harsh		
9	Barnadeep Nath		
10	Bokap Ponglaham		
11	Chingakham Lily		
12	Dee Antarip		
13	Depiraj Hemam		
14	Dhritismita Medhi		
15	Diksha Singh		
16	Doungul Letminal Haoklp		
17	Drishty Sankla		
18	Dushyant		
19	Easter Abonmai		
20	Eshezio Hekha		
21	Gengwangliu		
22	GL Nunsang Gangte		
23	Gouripriya S		
24	Harshit Bharadwaj		
25	Hijam Sanatomba		
26	Isha Mahajan		
27	Kartik Blange		
28	Karma Chenzom		
29	Katbang Bayang		
30	Kheljit Moirangthem		
31	Kingshuk Roy		
32	Lhingpineng		
33	Livingstone Kashung		

34	Maharabam Monalisha Devi
35	Manika Rawal
36	Manisha Kumari
37	Manisha Sarkar
38	Manisha Sonowal
39	Mausam Chetri
40	Mehak Chib
41	Monalisha Sarkar
42	N Rasiinai
43	Namrata Singh
44	Neha Chauhan
45	Niwin Konthoujam
46	oken medo
47	Parul Sinha
48	Pooja Kumari
49	Prateek Nandi
50	Preety Koni
51	Ritisha Dhapola
52	Ritu Vats
53	Rituraj Hazarika
54	Ruel Tripura
55	Rinchen Ongmu
56	Richa Kumari
57	Samiksha Ghalay
58	Sanjana Kumari
59	Shivangi Kaushik
60	Shreya Adhikari
61	Shreya
62	Siya Dhapola
63	Subashi Mahanta
64	Tajo Amit
65	Tanaya Kashyap
66	Tanya Singh
67	Tony Manham
68	Utkarsh Amrit
69	Yogesh Sharma
70	Ob Dobang
71	Aditya Parashar
72	chp si

Sarbari Nag

Sarbari Nag

